

VAULT LOUNGE ART, MONEY AND VALUE ARTISTS TALKING ABOUT MAKING A LIVING

Time:

Fri 9 Sept, 6.30 – 8.30 pm

Location:

The Briggait, 141 Bridgegate, Glasgow G1 5HZ

An open panel discussion offering diverse perspectives on those tricky questions about how artists negotiate between audiences/publics, patrons/funders, markets and communities. In what different ways do contemporary artists 'realise value' from their work and get the resources that they need to keep working? What is at stake when we talk about buying and selling artworks? How do different people in Glasgow's contemporary art world see their relationship with the wider cultural economy?

An event organised in collaboration with the Creative Practice/Research Group in the Faculty of Business and Creative Industries at the University of the West of Scotland.

Chaired/introduced by **Graham Jeffery** (University of the West of Scotland)

With contributions from:

Peter McCaughey (Glasgow School of Art) on public art/private art

Simon Cronshaw (Culture Label) on new markets, new media

Amanda Dobbratz (IRONBBRATZ) on art and entrepreneurship

Katarzyna Kosmala UWS on not-for-profit art & artistic life in 'emerging markets'

Michelle Daniels (Market Gallery) on what the 'gallery' can do in the 21st Century

Patricia Fleming (Vault Art Glasgow) questions the cycle of attaching 'value' at the end of the creative process.

Supported by Creative Scotland through Own Art. Own Art encourages adventurous buying. With support from Glasgow Life.



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